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ART

ORIENTATION BULLETIN FOR WINTER COURSE RUSSELL REID P.S. SEPTEMBER NINTH - MARCH SEVENTEENTH 1970-71 SPONSORED BY BRANT COUNTY BD. of ED.

O R I E N T A T I O N B U L L E T I N

WINTER ART COURSE

BRANTFORD, SEPT. 9 - MAR. 17

1970 - 1971

RUSSELL REID PUBLIC SCHOOL

CAMBRIDGE DR., BRANTFORD

The principal and staff of the Art Winter Course - Brantford 1970-71 - sponsored by the Brant County Board of Education and certified by the Ontario Department of Education welcome teachers to this winter session.

Selecting Courses

Students will select 5 units, one of which must be a Picture-Making Programming unit. Do not elect more than two Picture-Making units. Try to fit a Craft or Sculpture unit into your course if at all possible. The Lecture and Seminar are compulsory for all students. A detailed outline is given for each course.

Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

Think of the grades you teach and the programme you follow. Select activities which would lend themselves to strong correlations with the lives of children under your charge and, hence, would improve the general learning situation in your school.

Units of work are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

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WHAT TO DO SEPTEMBER 9

7:00 - 7:30 P. M.

The opening evening of the winter art session will begin with an assembly in the general purpose room. At that time the students will:

a) be introduced to the staff.

b) be given information regarding the winter session.

c) be shown where each of the rooms to be used is located and which units are being offered in these rooms.

7:30 - 8:00 P. M.

Students:

a) view displays in teaching areas.

b) check with the staff members for each of your five units to be sure their names are on the staff member's class list.

c) have the staff members initial their Form A in the blank opposite their unit number.

d) return Form A to the office and proceed to first unit.

8:10 - 10:10

First work unit begins.

NOTE: For your reference during the course, copy a Student's Copy of Form A on page

THE "FIVE EVENING" SESSION PLAN

The lectures and seminars which all students are required to take are held for the first hour each evening. The timetable of units of work has been arranged so that students may enjoy a maximum of choice. The course is divided into five, five evening sessions.

Two of the work units are 10 evenings. Be sure if you select one of these that you select only 3 other units and that the other units selected do not overlap these units. Work units being offered during the first session are listed vertically on the calendar.

TIME REQUIREMENTS

Completion of work units, the lecture, and seminar, are required for minimum attendance leading to the winter course. Six Saturdays will be selected during the course for field trips in connection with the lecture. Attendance is also required on such trips to fulfil the time requirements of the course prescribed by the Department of Education. During the course, an additional twenty hours of reading and assignment time is required outside regular hours. This time can be spent in conjunction with lecture, seminar, and work unit studies.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests, assignments, or a final paper.

NOTEBOOKS

Students are expected to keep notebooks during the course. Your notes should contain such information as will be valuable to you in your teaching.

eg. 1) Short descriptions of materials required, and procedures of the techniques learned.

2) Suggestions for correlation of techniques with art composition principles and other subject areas.

3) Valuable suggestions of methodology(routines, class arrangements, equipment cleaning, etc.).

GRADING

Instructor's comments might consist of the following:

EXCELLENT - meaning that the student is most co-operative, creative, and open-minded; seems to have a grasp of the essentials of contemporary art education; produces work which is outstandingly well designed; and attacks problems with considerable intellectual vigour.

COMPLETE - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

INCOMPLETE - meaning that the student is unintelligently opposed to contemporary trends in art education; shows strong signs of laziness; produces copied work or work very poorly designed; is resentful of adapting to new ideas.

Some staff members may make other comments.

COFFEE BREAK

Coffee, etc. will be available, catered by Russell Reid Home and School. Students are asked to spend no more than the ten minutes allotted for coffee break and to take break at the requested time in order to avoid overcrowding. Smoking is allowed only in specified areas because of the fire hazards associated with art materials.

TOOLS and SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful to make the greatest possible use of all materials. Every student is asked to bring a pair of scissors since none is supplied. Extra supplies of a specialized nature may have to be purchased by the student.

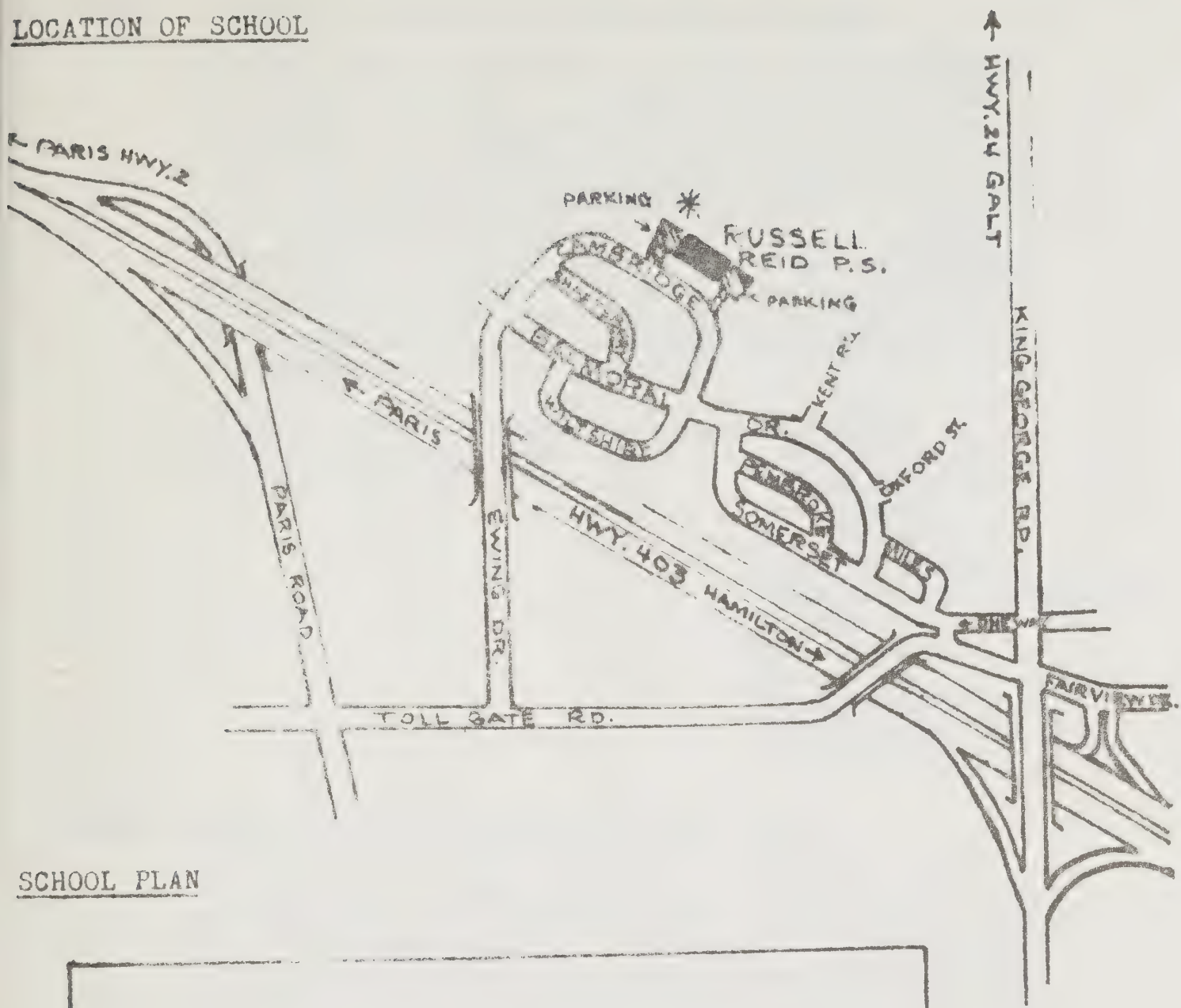
EVALUATING THE SESSION

If the students have suggestions for improvement of the course organization they are asked to put forward their ideas so that if possible, changes may be made in the existing course or future courses.

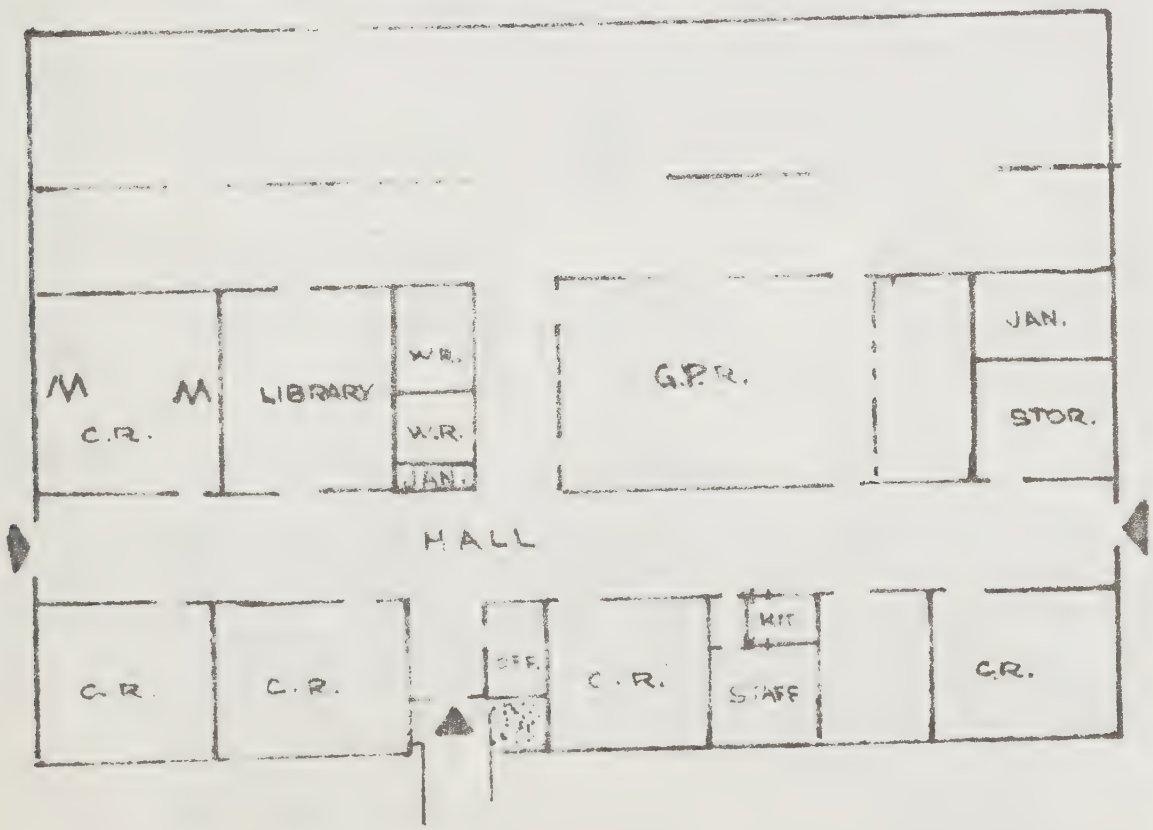
LIBRARY

Art books will be available through the school libraries.

LOCATION OF SCHOOL



SCHOOL PLAN



BR100 Picture-Making Programming (K.P. - Prim.)

A study will be made of the growth and development of picture-making K.P. to Grade 3, routines for preparation of the classroom for art activities in an integrated program, the relationship of art to language study in an integrated program and of the art activities and techniques suitable for pupils in kindergarten and grades 1, 2, and 3. Students planning to take this unit are advised to collect such "found materials" as plastic, mache, and foil containers, small boxes, buttons, sequins, beads, scrap material, wool, pine cones, seeds, nuts, etc. Please bring your own scissors.

Sept. 9 - Oct. 7 (Team-Teaching)
Repeated Oct. 14 - Nov. 10
Repeated Nov. 18 - Dec. 16

Miss Towe,
Primary Teacher,
Centennial Public School,
Brantford.
Mrs. Thaler,
Primary Teacher,
Bellview Public School,
Brantford.
Mrs. Cleator,
Supervisor,
Primary Education,
Brant County Board of Education.

BR104a Picture-Making Programming (Jr. - Int.)

A study will be made of art activities, techniques, and the basic media suitable for pupils in the junior and intermediate grades. Discussions will be held dealing with the problems and difficulties arising in connection with picture-making: suggestions for helping students improve the design of their pictures; subject matter suitable for picture-making in a planned program; and classroom organization.

Sept. 9 - Oct. 7
Repeated Nov. 18 - Dec. 16
Repeated Feb. 10 - Mar. 10

Mr. MacKinnon, B.A.
Principal,
King George Public School,
Brantford.

BR104b Intermediate Art Activities

Teachers in this unit will explore techniques with basic media in order to discover ways to stimulate their students' invention, expression, and innovation in art. Tempera, egg tempera, watercolours, ink, paste, and charcoal will be among the materials explored. There will be a stress on the self-disciplined student and pupil-centered artistic activity.

Oct. 14 - Nov. 10

Mr. Armes,
Art Teacher,
Lansdowne Sr. School,
Brantford.

BR106 Picture-Making Programming (Spec. Ed. Groups)

This unit is concerned with art education for slow learners. Emphasis will be placed upon two and three dimensional media. In addition practical activities covering characteristics of slow learners, correlation of art in other subject areas, and creativity in the classroom will be carried out. This unit will deal with inexpensive and salvage materials which children can use.

*Recommended Reading: Ontario Dept. of Education
Art Education for Slow Learners

Required Materials: Scissors, long-nose pliers, found textured materials, polished stones, bits of driftwood.

Jan. 6 - Feb. 3

Mrs. Boire,
Teacher,
St. Patrick's Separate School,
Brantford.
Mr. Townsend,
Boys' Vocational Teacher,
Central Public School,
Brantford.

BR110 Learning to Draw the Human Figure

This unit is planned to help teachers draw the human figure. The stress will be on proportions as well as techniques in life-drawing. This unit will be simplified and presented in a logical step by step manner to facilitate easy comprehension and application of a seemingly difficult subject.

Sept. 9 - Oct. 7

Mr. Storgaard, A.O.C.A.
Dept. Head, Art,
Brantford Collegiate Institute.

BR111a Introductory Drawing and Painting

This unit will include practical work in watercolour techniques including resists and inks. There will be discussions of compositional problems during which emphasis will be placed on the translation of sketches and ideas into true watercolour painting.

Jan. 6 - Feb. 3
Repeated Feb. 10 - Mar. 10

Mrs. Lewis,
Professional Artist,
Instructor, Art Gallery,
Brantford.

BR112a Bulletin Boards and Display

The content of this unit will correlate design elements and principles of composition in art with the layout of various types of bulletin boards and educational displays. Attention will be given to methods of mounting student work, of appropriate lettering and captions, and of overcoming problems related to two and three dimensional displays.

Feb. 10 - Mar. 10

Mr. Burns,
County Art Supervisor,
Brant County Board of Education.

BR112b Poster Making

This unit will offer basic design, layout and lettering techniques. Individual posters by cut paper, paper stencil, and hand lettering will be made as well as duplicated posters by linoleum block print, and silk screen. A pair of scissors, ruler, and pencil will be necessary for each evening.

Feb. 10 - Mar. 10

Mr. Hughes, B.A.
Art Instructor,
Brantford Collegiate Institute.

BR114a Craft Techniques (Batik, Tie-Dye)

This unit is a specific crafts course which explores ancient techniques, with modern concepts. Methods of creating designs on cloth using molten wax, and/or string as a resist against liquid dyes. These ancient textile arts lend themselves to contemporary thought and design. This unit will deal with five techniques; one colour, progressive stop-out, multi-colour transparency, spot dyeing,and crayon batik.
Materials to be brought by the student: scissors, rubber gloves, sketch pad, scrap crayons, elastic bands, 2 - 3 old towels, pile of newspapers.

Oct. 14 - Nov. 10
Repeated Nov. 18 - Dec. 16

Miss Suzuki,
Professional Artist and Craftsman,
Hamilton.

BR121 Education in Art

This unit comprises a series of lectures and discussions on elementary art pedagogy, philosophy, and methodology in order to develop the teachers' ability to present to students at any age level a challenging art programme. Practical approaches to simple and multi-media art lessons, and gallery tours in order to give the students the greatest and most individual benefit from their time spent at art.

Recommended Reading:
Children and Their Art (Toronto: Longmans, 1958)
Charles D. Gaitskill

Jan. 13 - Mar. 3

Mr. G. Burns,
County Art Supervisor,
Brant County Board of Education.

BR122 Canadian Art History

This unit will comprise of fifteen one hour lectures and four field trips to present highlights of Canadian art history emphasizing the role of the artist in society and the correlation of the arts with other fields of study. During the session students will see and discuss Eskimo and Indian Art, European Influence on Canadian Art, Art in New France, Art of Quebec in the mid-19th century, the plains art of Rindisbacker and Kane, British and Loyalist influences in Canadian Art, mid-19th century Romanticism (Robert Whale - Brant artist), Group of Seven and associated artists, Transitional Canadian Artists (Borduas etc.), and Contemporary Canadian Art. Film and slide presentations will supplement the discussion.

Sept. 16 - Jan. 6 (7:00-8:00 p.m.)

Mr. Mario Polidori
A.F.A., A.O.C.A.
Mrs. W. L. C. McGill,B.A.
(History - Fine Art)

BR132 Printing Techniques

This unit will be concerned with developing and exploring a variety of printing techniques such as block, vegetable, cardboard, sponge, roller, handpainting, stencil, mono, and linoleum. Printing will be experimented on a variety of surfaces besides paper and textiles. Students will be requested to bring scissors and some of the mentioned materials throughout the unit.

Sept. 9 - Oct. 7
Repeated Jan. 6 - Feb. 3

Mrs. Murphy,
Supervisor of Art,
Brant County Board of Education.

BR135 Introductory Ceramics

This unit will include methods of hand-building pottery, practical glazing techniques, design and decoration in relation to pottery and firing techniques. Discussion will consider the making of simple and effective ceramic-ware with a minimum of equipment and supplies.

Feb. 10 - Mar. 10

Miss Lewis,
Graduate, Sheridan College of Applied Arts & Technology.

BR138 Elementary Paper Techniques

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions, and paper mosaics will be considered. The work will be suitable for Grades 4 to 10.

Sept. 9 - Oct. 7
Repeated Oct. 14 - Nov. 10

Mr. Woodward,
Art Teacher,
Herman E. Fawcett Secondary School,
Brantford.

BR139 Paper Mache

This unit-session offers a chance to experiment with established methods of mache as well as developing original applications of the technique. Teachers should plan on bringing scissors, boxes of various sizes, used light bulbs, coat hangers, a foil plate, and newspapers. (Newspapers will be required each evening.)

Oct. 14 - Nov. 10

Mrs. Murphy,
Supervisor of Art,
Brant County Board of Education.

BR139a Elementary Sculpture (Soft Sculpture)

This unit will offer a new approach to three dimensional art through soft sculpture. Students will create simple, jointed and freeform shapes in foam and textiles. Students electing this course should collect material scraps.(eg. woven, knitted, velvet, velour, satin, etc.) Access to sewing machines for home use may be helpful.

Nov. 18 - Dec. 16
Repeated Jan. 6 - Feb. 3

Mrs. Waters,
Professional Artist,
Hamilton.

BR139b Elementary Sculpture

A study will be made of activities involving 3-D forms in both representative and non-representative approaches. A final problem involving the casting of a clay model will be completed by each student. First evening: Students should be suitably dressed to indulge in the mixing of plaster of paris and clay modelling. An old kitchen knife, plastic pail or dish pan, one (2 or 3 quart size) milk carton, and 2 or 3 various sized plastic bags will be needed.

Sept. 9 - Oct. 7
Repeated Jan. 6 - Feb. 3

Mr. Hughes, B.A.
Art Instructor,
Brantford Collegiate Institute.

BR140 Basic Hand Weaving

This unit will include a study of various types of weaving without a loom using things from the home such as onion bags, plastic straws, cardboard, scraps of material, knitting wools, etc. In addition, Maori twining, macrame, and three dimensional weaving will be done. Scrap supplies to be collected by the students (a selection of the following): Thread, wool, ribbon - all colours, thick and thin, dull and shiny, etc. Paper - as above, also wallpaper, newspaper, crepe paper, etc. Mesh - onion bags, old curtains, dish cloths, mosquito netting, etc. Scraps of material- burlap, all types of material, plain, printed, felt, etc. Pipe cleaners, beads, dried flowers, ferns, grasses, twigs, branches. Stones, etc. for weights. Scissors. Fill a department store shopping bag with these articles.

Oct. 14 - Dec. 16

Mrs. Whitehead,
Professional Artist,
Hamilton.

BR150a Environmental Art Studies

This unit will aid teachers in helping their students to take another look at their environment and really see; to allow them to create using environmental situations, inspirations, and materials by adding their own expression and ability. Students taking this course should be prepared to bring in tools such as hammers, pliers, and such equipment as might be required.

Jan. 6 - Mar. 10

Mrs. Wilson,
Art Teacher,
Ryerson Sr. School,
Brantford.

BR144 Silk Screen

In this unit the fine art techniques approach to silk screening will be studied. There will be instruction in constructing a silk screen, and the use of paper, film, and tusche as block-out mediums. Students will be expected to work at an adult level. A final printing problem will be of individual choice. For the first evening, each student need not have all the following materials, but if some could be obtained facilities would be greatly improved, hammer, staple gun, scissors.

Nov. 18 - Dec. 16

Mr. Hughes,
Art Instructor,
Brantford Collegiate Institute.

N.B. PEOPLE WORKING TOWARD AN ELEMENTARY ART CERTIFICATE MUST ELECT A PICTURE-MAKING UNIT.

SCHEDULE OF UNITS OFFERED

Sept. 9-Oct. 7	Oct. 14 - Nov. 10	Nov. 18 - Dec. 16	Jan. 6 - Feb. 3	Feb.10 - Mar. 10	Mar. 17
Canadian Art History BR122 -Mrs. McGill -Mr. Polidori			Education in Art Seminar G. Burns BR121		
BR100 (Primary) Picture-Making Programming I. TOWE P. CLEATOR B. THALER	BR100 (Primary) Picture-Making Programming I. TOWE P. CLEATOR B. THALER	BR100 (Primary) Picture-Making Programming I. TOWE P. CLEATOR B. THALER	BR106 Spec. Ed. Picture-Making Programming D. BOIRE J. TOWNSEND	BR112a Bulletin Boards and Display G. BURNS	
BR132 Basic Print-making B. MURPHY	BR139a Introductory Paper Mache Sculpture B. MURPHY	BR104a(Jr.-Int.) Picture-Making Programming E. MACKINNON	BR132 Basic Print-making B. MURPHY	BR111a Introductory Drawing and Painting MRS. G. LEWIS	
BR110 Learning to Draw the Human Figure W. STORGAARD	BR114a Craft Techniques (Batik,Tie-Dye) A. SUZUKI	BR114a Craft Techniques (Batik,Tie-Dye) A. SUZUKI	BR150a Environmental Art Studies S. WILSON		
BR138 Introductory Paper Techniques G. WOODWARD	BR138 Introductory Paper Techniques G. WOODWARD	BR144 Serigraphy (Silk Screen Printing) D. HUGHES	BR111a Introductory Drawing and Painting MRS. G. LEWIS	BR104a(Jr.-Int.) Picture-Making Programming E. MACKINNON	
BR139b Introductory Sculpture and Modelling D. HUGHES	BR104b Intermediate Art Activities B. ARMES	BR139a Sculpture Techniques (Soft Sculpture) N. WATERS	BR139a Sculpture Techniques (Soft Sculpture) N. WATERS	BR112b Poster Making D. HUGHES	
BR104a(Jr.-Int.) Picture-Making Programming E. MACKINNON	BR140 Basic Hand Weaving F. WHITEHEAD		BR139b Introductory Sculpture and Modelling D. HUGHES	BR135 Introductory Ceramics MISS G. LEWIS	

Pre-registration - Form A.

To be filled in and mailed to Mr. G. Burns,
Art Department,
3 Broadway St., Paris
as soon as possible. People will be registered in courses of their choice as registration forms are received. Each unit is to be limited. Please indicate first and second choice of courses for each session. Only one unit may be taken each session, but by indicating a second choice, placement into other units from those already filled when registration is received may be made.

STUDENT COPY - TIMETABLE

Lecture - Wed. Sept. 16 - Jan. 6 7:00-8:00 Canadian Art History

Seminar - Wed. Jan. 13 - Mar. 3 7:00-8:00 Art in Education

Session 1 - Wed. Sept. 9 - Oct. 7 8:10-10:10

_____ First Choice Unit No._____ Staff Member_____

_____ Second Choice Unit No._____ Staff Member_____

Session 2 - Wed. Oct. 14 - Tues. Nov. 10 8:10-10:10

_____ First Choice Unit No._____ Staff Member_____

_____ Second Choice Unit No._____ Staff Member_____

Session 3 - Wed. Nov. 18 - Dec. 16 8:10-10:10

_____ First Choice Unit No._____ Staff Member_____

_____ Second Choice Unit No._____ Staff Member_____

Session 4 - Wed. Jan. 6 - Feb.3 8:10-10:10

_____ First Choice Unit No._____ Staff Member_____

_____ Second Choice Unit No._____ Staff Member_____

Session 5 - Wed. Feb. 10 - Mar. 10 8:10-10:10

_____ First Choice Unit No._____ Staff Member_____

_____ Second Choice Unit No._____ Staff Member_____

FORM A - MAIL THIS COPY

Name_____

Address_____

Social Insurance No._____Telephone_____

APPROVED TIMETABLE

Lecture - Wed. Sept. 16 - Jan. 6 7:00-8:00 Canadian Art History

Seminar - Wed. Jan. 13 - Mar. 3 7:00-8:00 Art in Education

Session 1 - Wed. Sept. 9 - Oct. 7 8:10-10:10

_____ First Choice Unit No._____ Staff Member_____

_____ Second Choice Unit No._____ Staff Member_____

Session 2 - Wed. Oct. 14 - Tues. Nov. 10 8:10-10:10

_____ First Choice Unit No._____ Staff Member_____

_____ Second Choice Unit No._____ Staff Member_____

Session 3 - Wed. Nov. 18 - Dec. 16 8:10-10:10

_____ First Choice Unit No._____ Staff Member_____

_____ Second Choice Unit No._____ Staff Member_____

Session 4 - Wed. Jan. 6 - Feb. 3 8:10-10:10

_____ First Choice Unit No._____ Staff Member_____

_____ Second Choice Unit No._____ Staff Member_____

Session 5 - Wed. Feb. 10 - Mar. 10 8:10-10:10

_____ First Choice Unit No._____ Staff Member_____

_____ Second Choice Unit No._____ Staff Member_____